DC
WORLD AGAINST
882
DEC 09
11
ACTION
COMICS
RUCKA
GATES
PÉREZ
THE HUNT FOR
REACTRON
PART 3
SECOND FEATURE
CAPTAIN ATOM
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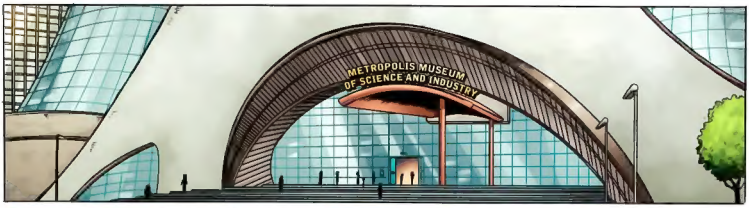
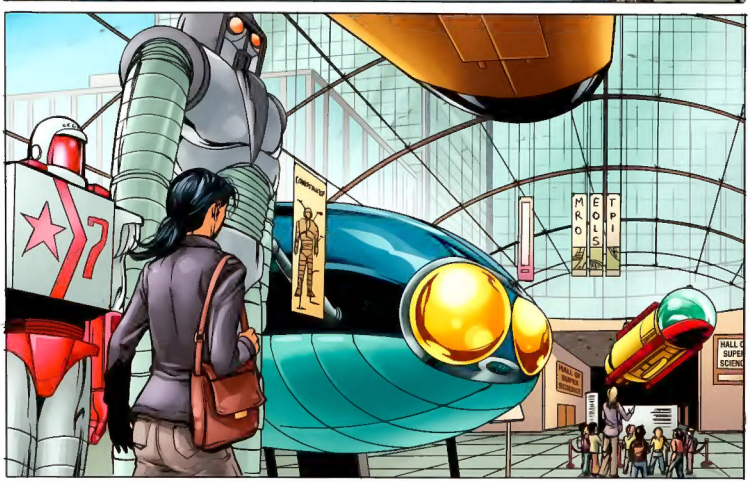
WITH RESPECT, SIR, ABSOLUTELY NOT.
I REMIND YOU, COLONEL HAZARD, THAT SQUAD K IS NOW PART OF THE HUMAN DEFENSE CORPS AND THEREFORE FALLS UNDER MY DIRECT COMMAND.
MY DECISION TO ADD MAJOR KRULL TO YOUR TEAM IS NOT OPEN TO DEBATE.
WE'RE NOT PART OF YOUR ARMY YET, GENERAL. UNTIL WE ARE, I MUST AND WILL ABIDE BY MY PREVIOUS ORDERS.
MAJOR KRULL-- REACTRON-- IS A LOOSE CANNON. I DON'T TRUST HIM, AND I DON'T WANT HIM IN MY SQUAD.
THAT'S NOT YOUR DECISION.
GENERAL LANE, SQUAD K WAS CREATED TO NEUTRALIZE AND DISARM SPECIFIC KRYPTONIAN THREATS, NOT TO SERVE AS SOME ANTI-KRYPTONIAN DEATH SQUAD.
OUR CURRENT OBJECTIVE IS TO APPREHEND "THE METROPOLIS THREE," TO BRING THEM TO JUSTICE FOR THE MURDER OF MON-EL AND THEIR TERRORIST ACTIONS IN METROPOLIS.
MY IMPRESSION OF MAJOR KRULL IS THAT THE DISTINCTION IS LOST ON HIM, AND THAT HE WILL VIEW MY UNIT AS A HUNTING PARTY, NOTHING MORE.
REACTRON WILL FOLLOW MY ORDERS, COLONEL, YOU NEEDN'T WORRY--
GENERAL LANE, SIR, PARDON ME...
...IT'S ABOUT YOUR DAUGHTER...

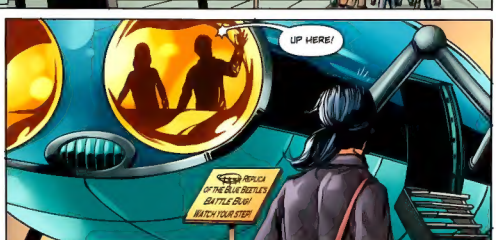
SHE'S A SMART GIRL, NO QUESTION SHE SUSPECTS THAT WE'RE WATCHING HER.
SO IF SHE'S THROWN HER SURVEILLANCE--
...SLIPPED THE SURVEILLANCE ROUGHLY HALF AN HOUR AGO, NOTHING SINCE THEN.
THE ONLY REASON WE COULD THINK THAT SHE WOULD DO THAT--
IT MEANS SHE'S MEETING SOMEONE AND SHE DOESN'T WANT US TO KNOW ABOUT IT.
...I'M SORRY, GENERAL...
WAS IF LOIS WAS MEETING SOMEONE AND DIDN'T WANT US TO KNOW ABOUT IT.
VERY GOOD, LIEUTENANT.
I'M NOT FOLLOWING, GENERAL.
...MUST BE HARD KNOWING YOUR DAUGHTER IS A COLLABORATOR.
SHE'LL BE DEALT WITH, COLONEL.
MY DAUGHTER HAD CONTACT WITH FLAMEBIRD AND NIGHTWING PRIOR TO THE INCIDENT WITH MON-EL.
YOU'RE WASTING TIME.

SQUAD K, LET'S MOVE OUT! WHEATON!
SIR!
TARGET ZONE IS METROPOLIS!
YES, SIR!
MAJOR KRULL!
COLONEL HAZARD?
IF YOU'D CARE TO JOIN US, MAJOR.
YOU RIDE ON MY SHIP, YOU FOLLOW MY ORDERS.
CLEAR?
ABSOLUTELY, COLONEL.
CAN I SIT DOWN NOW?


METROPOLIS MUSEUM
OF SCIENCE AND INDUSTRY

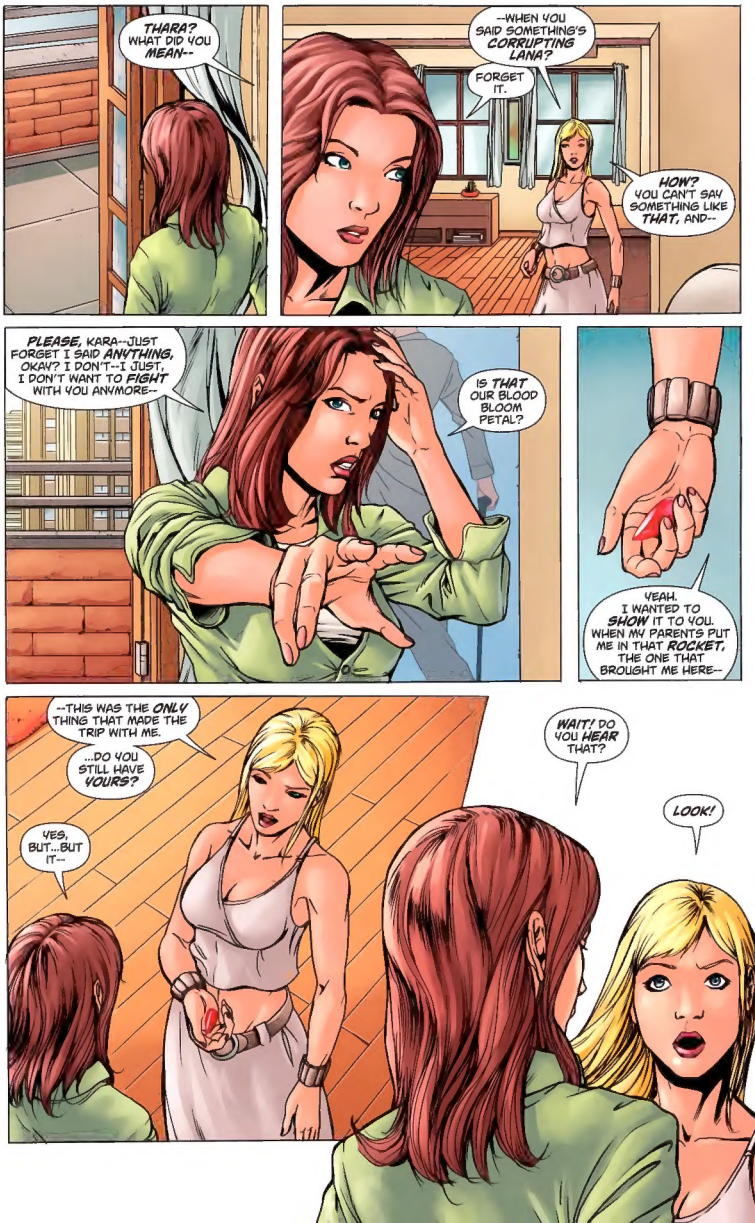

CONSTRUCT
MKOTPI
EOLS
HALL OF SUPERHUMAN SCIENCE
EXHIBIT

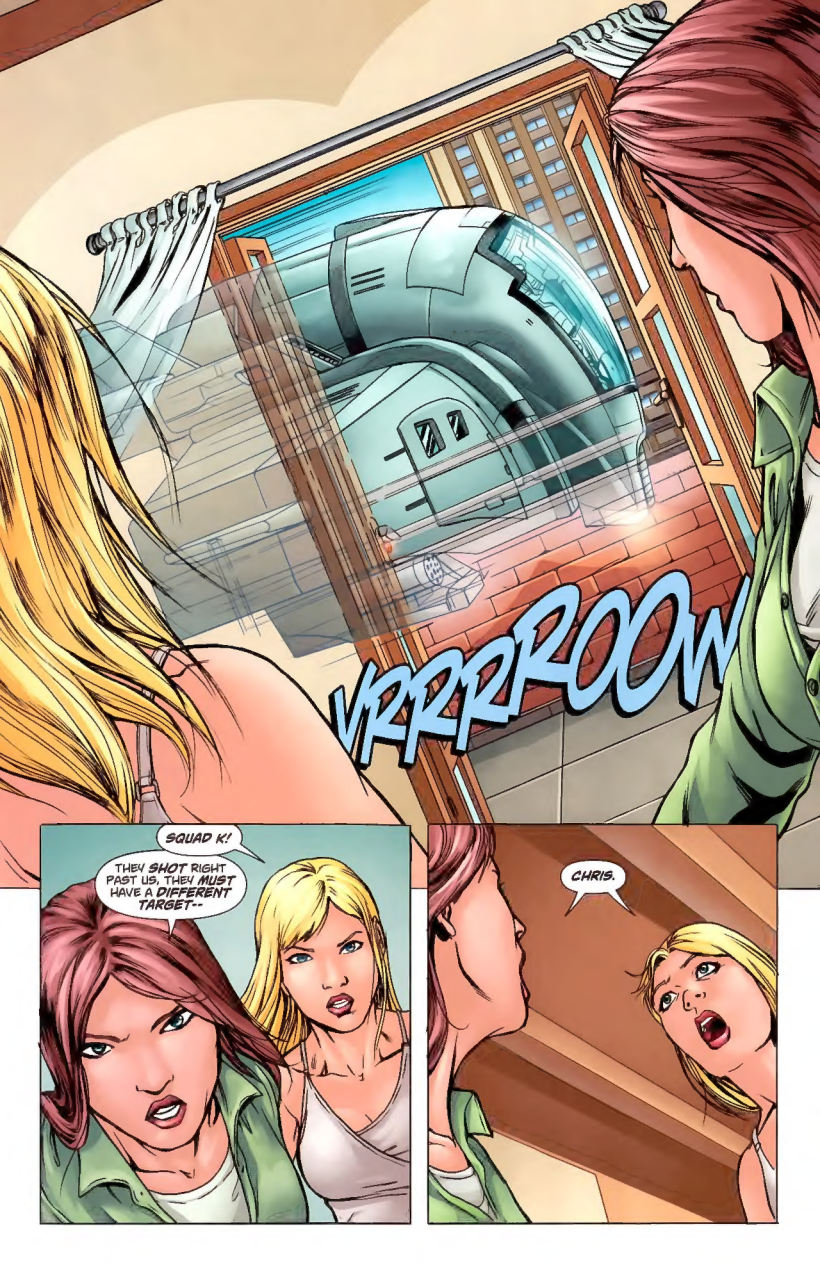
MOM!

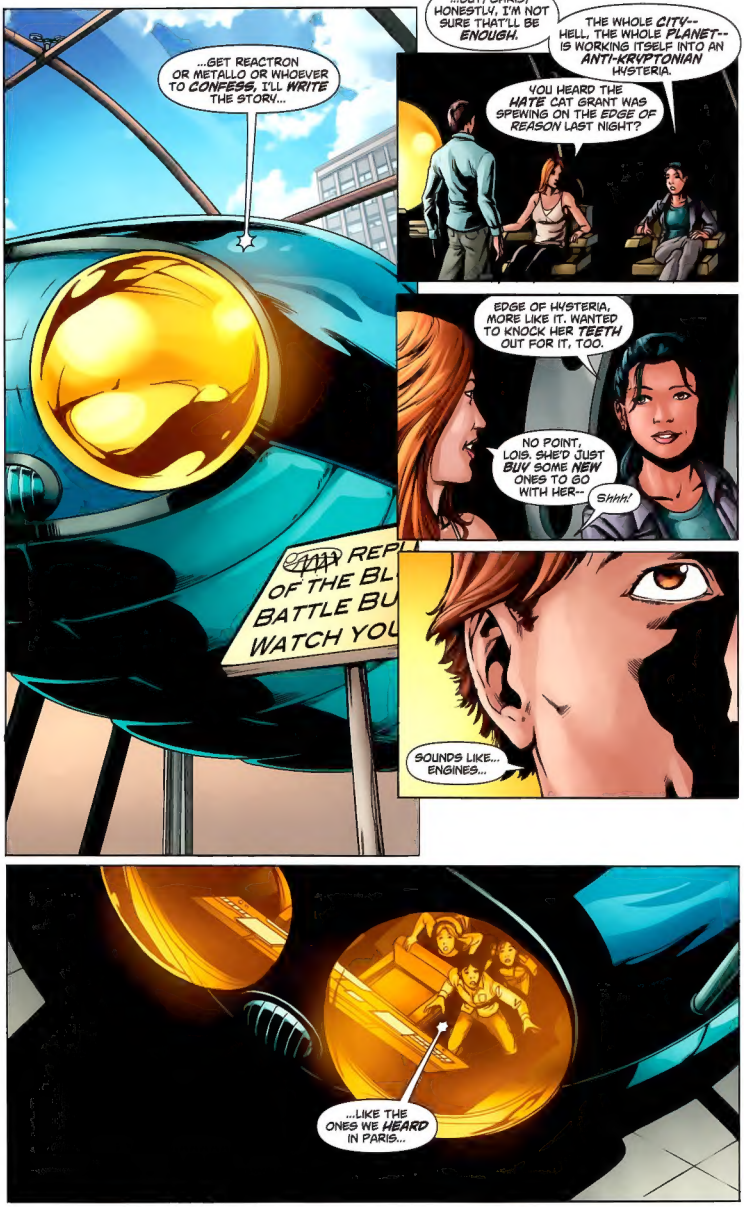

UP HERE!
REPLICA OF THE BLUE BEETLE'S BATTLE BUG! WATCH YOUR STEP!

"MOM"?
KARA CAN EXPLAIN IT.

CHRIS, YOU'RE OKAY?
I'M FINE, MOM. SO ARE THARA AND KARA.
BUT WE DIDN'T DO WHAT THEY'RE SAYING. WE DIDN'T DESTROY THE WATER SUPPLY, WE DIDN'T KILL--
I KNOW, CHRIS. BUT SOMEONE WANTS IT TO LOOK LIKE YOU DID.
IT'S REACTRON AND METALLO.
YOU'RE SURE?
AS SURE AS WE CAN BE. THERE WAS A THIRD PERSON, THE ONE WHO IMPERSONATED KARA.
BUT WE'RE SURE REACTRON WAS THERE.
THIS STINKS OF MY FATHER. MILITARY PERSONNEL EVERYWHERE, AND...
...LANA? YOU FEELING ALL RIGHT?
...FINE...JUST THINK I'M A LITTLE DEHYDRATED...
HERE...
...DRINK AS MUCH AS YOU NEED.
THARA IS WITH KARA RIGHT NOW?
SHOULD BE.
IS THERE A REASON EVERY TIME I TURN ON THE NEWS THEY'RE BEATING ON EACH OTHER?
UHM. I THINK IT'S BECAUSE THEY'RE BEST FRIENDS?
AH.


THARA? WHAT DID YOU MEAN--
--WHEN YOU SAID SOMETHING'S CORRUPTING LANA?
FORGET IT.
HOW? YOU CAN'T SAY SOMETHING LIKE THAT, AND--
PLEASE, KARA--JUST FORGET I SAID ANYTHING, OKAY? I DON'T--I JUST, I DON'T WANT TO FIGHT WITH YOU ANYMORE--
IS THAT OUR BLOOD BLOOM PETAL?
YEAH. I WANTED TO SHOW IT TO YOU. WHEN MY PARENTS PUT ME IN THAT ROCKET, THE ONE THAT BROUGHT ME HERE--
--THIS WAS THE ONLY THING THAT MADE THE TRIP WITH ME.
...DO YOU STILL HAVE YOURS?
YES. BUT...BUT IT--
WAIT! DO YOU HEAR THAT?
LOOK!

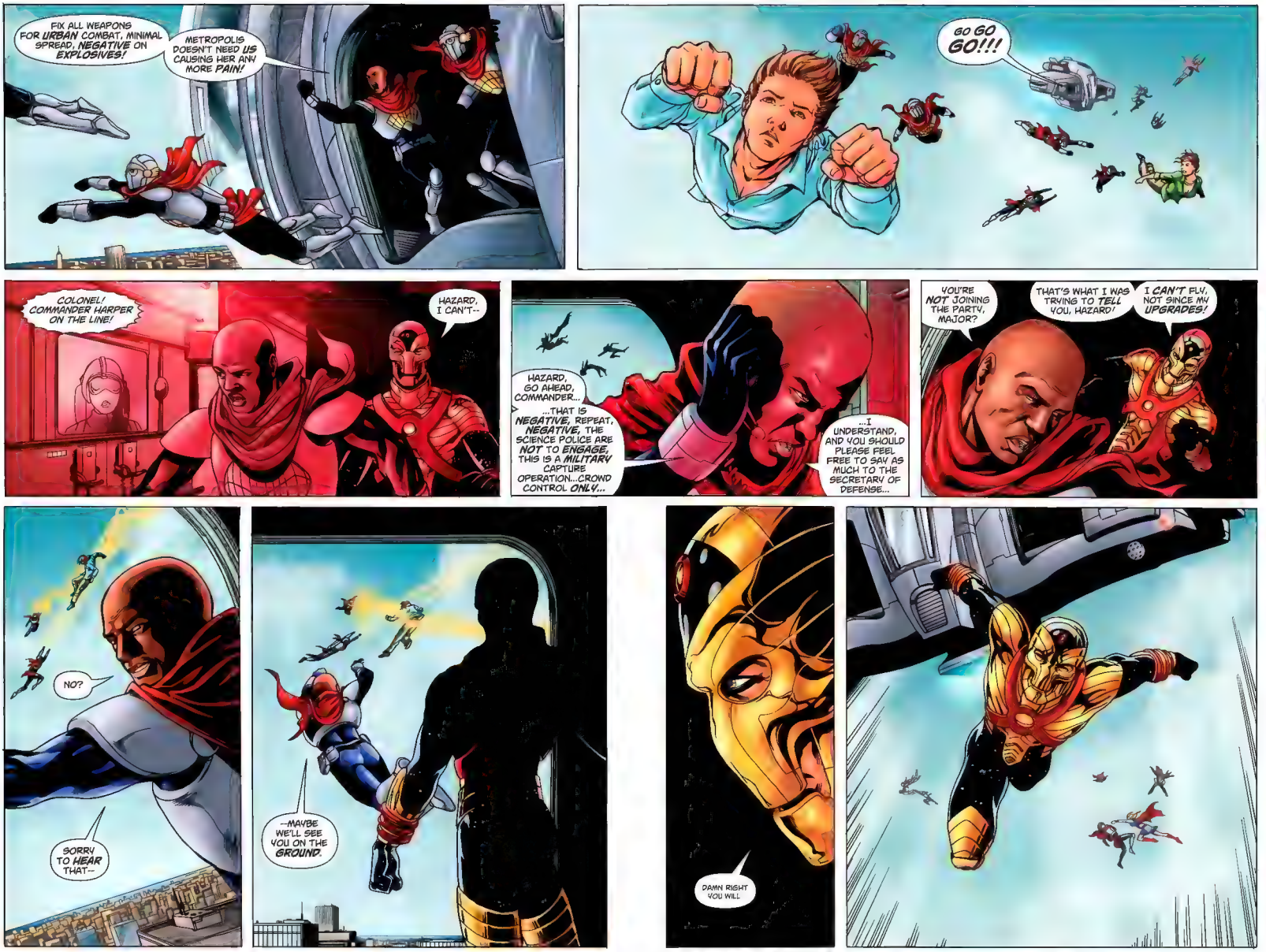

VRRRROOW
SQUAD K!
THEY SHOT RIGHT PAST US. THEY MUST HAVE A DIFFERENT TARGET--
CHRIS.

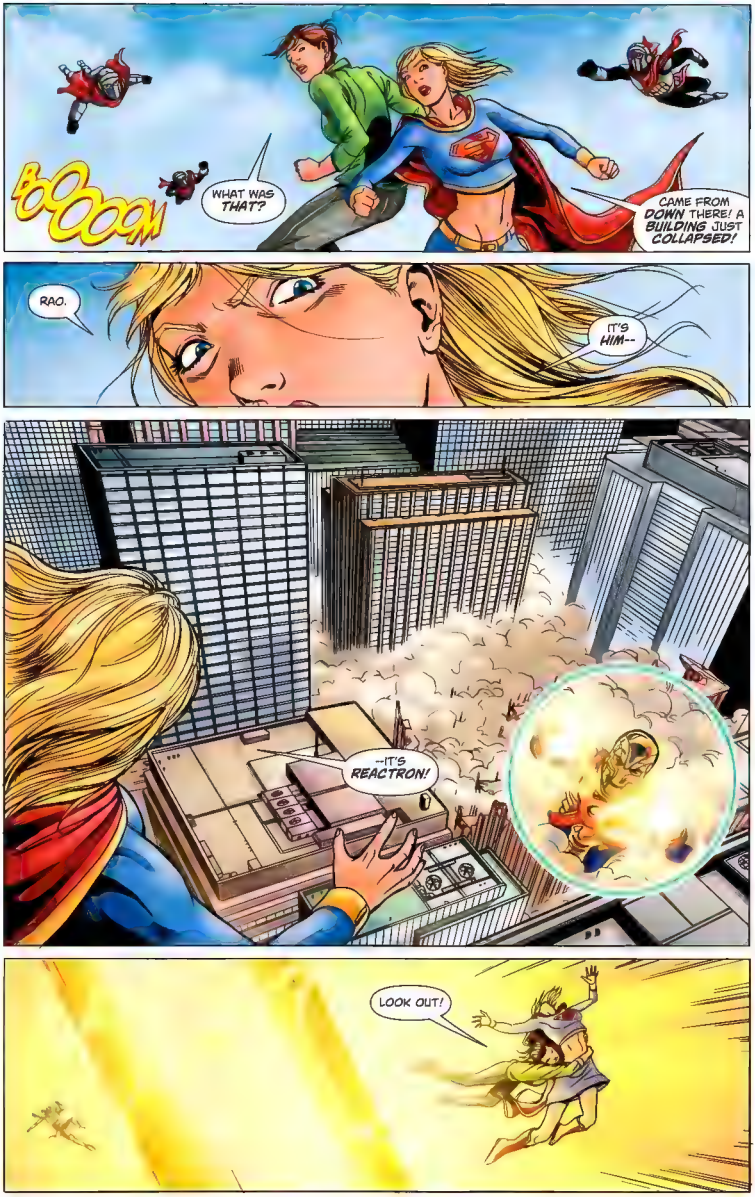

...BUT, CHRIS, HONESTLY, I'M NOT SURE THAT'LL BE ENOUGH.
THE WHOLE CITY--HELL, THE WHOLE PLANET--IS WORKING ITSELF INTO AN ANTI-KRYPTONIAN HYSTERIA.
YOU HEARD THE HAITE CAT GRANT WAS SPEWING ON THE EDGE OF REASON LAST NIGHT?
...GET REACTRON OR METALLO OR WHOEVER TO CONFESS. I'LL WRITE THE STORY...
EDGE OF HYSTERIA, MORE LIKE IT. WANTED TO KNOCK HER TEETH OUT FOR IT, TOO.
NO POINT, LOIS. SHE'D JUST BUY SOME NEW ONES TO GO WITH HER--
Shhh!
SOUNDS LIKE... ENGINES...
...LIKE THE ONES WE HEARD IN PARIS...

VRRRROOW
IT'S THEM! THE SAME ONES, THE ONES WHO TRIED TO--
CHRIS, CALM DOWN!
THEY FLEW RIGHT OVER, CHRIS, THEY DON'T KNOW YOU'RE HERE--
NO, WE DON'T KNOW THAT.
I WON'T PUT EITHER OF YOU IN JEOPARDY.
CHRIS--
LOVE YOU, MOM.

ANYTHING, WYATT?
NEGATIVE, SIR. THIS IS OUR THIRD PASS OF THIS BLOCK. IF THE INTEL'S GOOD, THEY MIGHT'VE BOLTED WHEN THEY--
CONTACT! CONTACT!
"VISUAL ACQUIRED! GOOD LOCK--"
THAT'S RIGHT. FOLLOW ME...
"FIRING CONCUSSIVE K-MISSILES!"
FSSSSHH
FSSSSHH

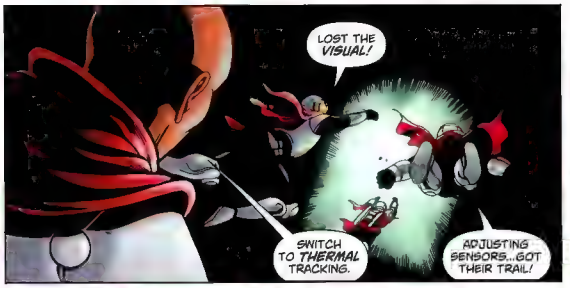
Uh-oh.
Hunh-unh. KEEP THAT TACTILE TELEKINESIS IN CHECK.
LAST TIME YOU USED IT ON ONE OF THEIR TOYS, WE NEARLY BLEW UP PARIS.
GOOD POINT.
OUR FRIENDS?
IN THE CLEAR.
THEN LET'S GET OUT OF HERE.
VISUAL ON ALL THREE Ks, SIR! TWELVE O'CLOCK, STRAIGHT OUT!


FIX ALL WEAPONS FOR URBAN COMBAT, MINIMAL SPREAD, NEGATIVE ON EXPLOSIVES!
METROPOLIS DOESN'T NEED US CAUSING HER ANY MORE PAIN!
GO GO GO!!!
COLONEL! COMMANDER HARPER ON THE LINE!
HAZARD, I CAN'T--
HAZARD, GO AHEAD, COMMANDER...
...THAT IS NEGATIVE, REPEAT, NEGATIVE, THE SCIENCE POLICE ARE NOT TO ENGAGE, THIS IS A MILITARY CAPTURE OPERATION...CROWD CONTROL ONLY...
...I UNDERSTAND, AND YOU SHOULD PLEASE FEEL FREE TO SAY AS MUCH TO THE SECRETARY OF DEFENSE...
YOU'RE NOT JOINING THE PARTY, MAJOR?
THAT'S WHAT I WAS TRYING TO TELL YOU, HAZARD!
I CAN'T FLY, NOT SINCE MY UPGRADES!
NO?
SORRY TO HEAR THAT--
--MAYBE WE'LL SEE YOU ON THE GROUND.
DAMN RIGHT YOU WILL

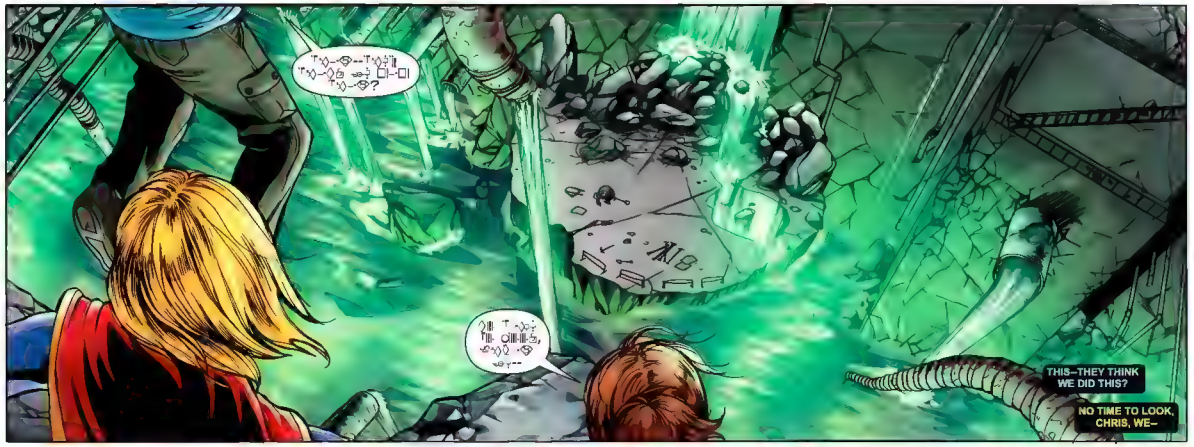

BOOOOM
WHAT WAS THAT?
CAME FROM DOWN THERE! A BUILDING JUST COLLAPSED!
RAO.
IT'S HIM--
--IT'S REACTRON!
LOOK OUT!

NIGHTWING! QUICK! WE'VE GOT TO PULL HIM AWAY!
RUN ALL YOU WANT--
KRULL!
WHAT THE HELL ARE YOU DOING, YOU MANIAC?!? THERE ARE CIVILIANS OUT HERE!
JUST RUNNING A FIELD TEST
WELL, YOU'RE DONE TESTING, GET ME?
OH, YOU AIN'T SEEN NOTHING YET, COLONEL...

ARE THEY FOLLOWING US?
OF COURSE THEY ARE.
DIDN'T WE JUST DO THE SEWERS IN PARIS? ANYWAY, WE HAVE TO GO BACK AND GRAB REACTRON!


LOST THE VISUAL!
SWITCH TO THERMAL TRACKING.
ADJUSTING SENSORS...GOT THEIR TRAIL!

OH, NO...
WE NEED AN EXIT. AND FAST, THEY'LL BE ON US--


THIS--THEY THINK WE DID THIS?
NO TIME TO LOOK, CHRIS, WE--

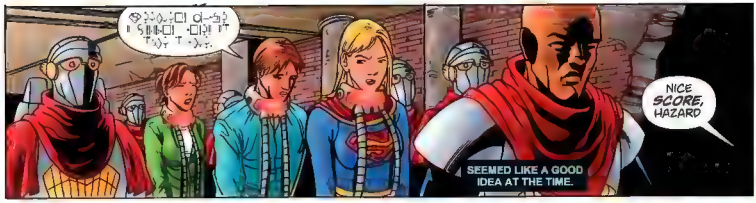
ENGAGING TARGETS!
NAARNGH--!

MOVE IN, MOVE IN!

RESTRAIN HER!
DO YOU JERKS NOT REMEMBER WHAT HAPPENED IN PARIS? NO?
LEMME REMIND YOU--
KARA, WAIT! STOP! ALL OF YOU--

WE SURRENDER.

WE...WE WHAT?
"YOU'D BETTER KNOW WHAT YOU'RE DOING, CHRIS."


[illegible]
NICE SCORE, HAZARD
SEEMED LIKE A GOOD IDEA AT THE TIME.

REALLY WENT ABOVE AND BEYOND THE CALL.
AND THOSE RED SUN SHACKLES ARE DOING THE TRICK.

[illegible]
MURDERER!

AW, HONEY, LET'S NOT FIGHT!
KRAK!
MAJOR!

THESE PRISONERS HAVE SURRENDERED.
TOUCH ANY OF THEM WITHOUT PROVOCATION AGAIN, AND I'LL HAVE YOU UP ON CHARGES. CLEAR?

COMPLETELY.
WE'RE INNOCENT, SIR.
WE'VE BEEN FRAMED. IT WAS REACTRON--

SON, I DON'T CARE. OUR MISSION ISN'T TO ASCERTAIN YOUR INNOCENCE, IT'S TO FIND AND APPREHEND YOU.
WHICH IS WHAT I'VE DONE.
YOU'RE A BLIND FOOL.

EXCUSE ME?
I WAS A SOLDIER. I'M NO STRANGER TO FOLLOWING ORDERS, BUT I NEVER FOLLOWED THEM BLINDLY. THIS IS THE TRUTH: YOU NOW STAND BESIDE A MURDERER.
THE SAME MAN WHO KILLED ZOR-EL, THE LEADER OF OUR PEOPLE.
THE SAME MAN WHO MADE THE THREE OF US LOOK LIKE WANTED KILLERS.
IF WE WERE THE TERRORISTS WE'VE BEEN MADE OUT TO BE, WHY WOULD WE GIVE OURSELVES UP?
REACTRON WASN'T WITH YOU WHEN WE FOUGHT IN PARIS. WHY IS HE WITH YOU NOW?
BECAUSE HE KNOWS IF WE CLEAR OUR NAMES, WE WILL IMPLICATE HIM. HE'S NOT HERE TO CATCH US...
..HE'S HERE TO KILL US.
WHO PUT HIM ON YOUR TEAM, COLONEL? AND WHY?
WHERE'S KRULL?
HERE.
I'VE GOT A MESSAGE FROM THE GENERAL--

--HE SAYS YOUR COMMISSION IS REVOKED.
SMASH!
NO!
HA COMMISSION REVOKED. GOTTA REMEMBER TO TELL CORBEN THAT ONE.
Y'KNOW, I GOTTA HAND IT TO THOSE SQUAD K GUYS.
HACK'K
THOSE RED SUN CHAINS DO THE TRICK--

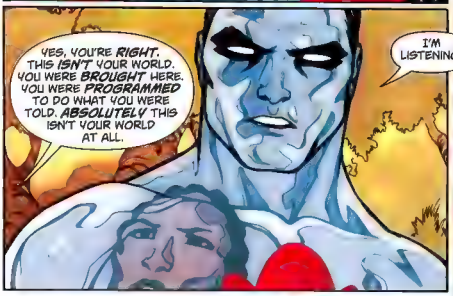
THE HUNT FOR
REACTRON
PART 3
--BUT THEN AGAIN, THEY'RE NOT QUITE UP TO THE GOLD STANDARD.
GREG RUCKA and STERLING GATES: Writers ◇ PERE PEREZ: Artist
JAVIER MENA: Colorist ◇ ROB LEIGH: Letterer ◇ CAFU with SANTIAGO ARCAS: Cover
WIL MOSS: Asst. Editor ◇ MATT IDELSON: Editor
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER
NEXT WEEK
SUPERGIRL #46
THE DEVASTATING CONCLUSION!
AND NOW...
CAPTAIN ATOM

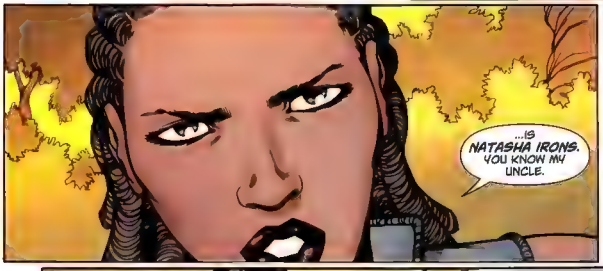
I THINK HE'S DEAD.
HE'S NOT DEAD.
HOW CAN YOU TELL?
I DON'T KNOW, AGGARO, MAYBE BECAUSE I CAN SEE HIM BREATHING.
SHUT UP, YOU TWO...
...HE'S OPENING HIS EYES.
HELLO, CAPTAIN ALLEN. MY NAME IS DANEL.
THIS IS AGGARO.
HEY/HO.
AND I'M--
I DON'T CARE WHO ANY OF YOU ARE! I'VE GOT ONE QUESTION AND ONE QUESTION ONLY...

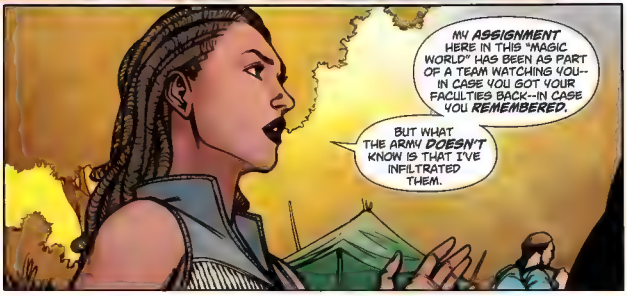
CAPTAIN ATOM
CHAPTER FOUR
JAMES ROBINSON & GREG RUCKA -PLOT
ROBINSON-SCRIPT • CAFU-PENCILLER • BIT-INKER
SANTIAGO ARCAS -COLORIST • ROB LEIGH LETTERER
WIL MOSS-ASST EDITOR • MATT IDELSON-EDITOR
WHERE IN GOD'S NAME AM I?
CALM DOWN, CAPTAIN. YOU'RE AMONG FRIENDS.
NUHUH. YOU WERE WITH THAT TEAM--WITH THE EXO-SUITS-- TRIED TO CAPTURE ME. NOTHING FRIENDLY ABOUT THAT.
YES, I AM A PART OF THAT UNIT. BUT I WAS ONLY WITH THEM--WAITING FOR THE OPPORTUNITY WHEN YOU SHOOK OFF YOUR PROGRAMMING AND I COULD GET YOU AWAY FROM ALL THIS.
IF I'D ACTED--
--SORRY, IF WE'D ACTED ANY SOONER, THE RISK WAS TOO GREAT THAT YOU'D SIDE WITH YOUR CAPTORS AND ALL THAT WOULD HAPPEN IS I'D BE EXPOSED.
SHE'S RIGHT, CAPTAIN. OUR APPEARING AND SAVING YOU WAS PART OF HER PLAN TO GET YOU TO SAFETY.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
OH YES, YOU WERE UNCONSCIOUS.
I'M A MAGE. QUITE A GOOD ONE, IF I PAT MYSELF ON THE BACK.
AGGARO IS HARD MUSCLE AROUND A GOOD HEART. TOGETHER, WE GOT YOU AWAY.

MAGE? AS IN MAGIC? I'M-- IS THIS A DREAM? I FEEL LIKE I'VE STEPPED INTO ONE OF THOSE FANTASY BOOKS WITH THE KRENKEL COVERS THAT I USED TO READ IN COLLEGE.
THIS IS SO NOT MY WORLD.

WELL TO START, I WAS ABOUT TO INTRODUCE MYSELF A MOMENT EARLIER-- MY ALIAS AMONG THE ARMY IS SPECIALIST JENNY BLAKE.
MY REAL NAME...


YES, YOU'RE RIGHT. THIS ISN'T YOUR WORLD. YOU WERE BROUGHT HERE. YOU WERE PROGRAMMED TO DO WHAT YOU WERE TOLD. ABSOLUTELY THIS ISN'T YOUR WORLD AT ALL.
I'M LISTENING.


...IS NATASHA IRONS. YOU KNOW MY UNCLE.


MY ASSIGNMENT HERE IN THIS "MAGIC WORLD" WAS BEEN AS PART OF A TEAM WATCHING YOU-- IN CASE YOU GOT YOUR FACULTIES BACK--IN CASE YOU REMEMBERED.
BUT WHAT THE ARMY DOESN'T KNOW IS THAT I'VE INFILTRATED THEM.

AND WHEN I SAW WHAT WAS GOING ON HERE--THE TYRANNY AND OPPRESSION--I MET WITH THE RESISTANCE.
DANEL AND AGGARO ARE MY FRIENDS. IN FACT, EVERYONE HERE IS.
THEY "KIDNAPPED" ME SO I COULD RETURN TO THE ARMY AND RESUME MY RUSE LATER AFTER WE'D DEBRIEFED YOU.
ARMY?--THE U.S. ARMY? YOU MAKE IT SOUND EVIL.
NO. I THINK AT THIS PRESENT POINT IN TIME, OUR ARMY HAS MAYBE NEVER BEEN MORE WORTHY OF PRAISE.
WHAT I'M TALKING ABOUT IS ONE BLACK-BAG OP LED BY GENERAL SAM LANE--PROJECT 7734.
THAT'S WHERE YOU COME IN. FOR THE OPPORTUNITY TO ADD MAGIC TO HIS ARSENAL OF WEAPONRY TO COMBAT SUPERMAN AND THE PEOPLE OF NEW KRYPTON, HE MADE A PACT.
PACT? WITH WHO?
MIRABAI THE FORLORN, AS SHE IS KNOWN HERE. RULER, TYRANT AND MASTER SORCERESS.
LANE GOT MAGIC, MIRABAI GOT YOU.
AND WHAT DID SHE HAVE ME DO?--I'M STARTING TO REMEMBER FLASHES, NONE OF THEM GOOD--AND I FEAR THAT--
SHE TURNED YOU INTO A WEAPON, CAPTAIN.

YES. THEY CALL YOU THE "ARROW OF THE FORLORN" IN OUR LAND.
YOU'VE KILLED ANYONE WHO'S DARED DEFY HER.
THERE'S SOMETHING ABOUT YOUR SKIN. IT'S IMPERVIOUS TO MAGIC.
THAT MAKES YOU OF GREAT VALUE TO HER WHEN ANY OPPONENT OR REBEL IS USING THEIR MAGIC TO MATCH HERS.
I'M NOT A MURDERER, I'M A GOOD MAN. I'M--
--I'M SORRY-- MY MEMORY IS RETURNING IN PIECES-- I REMEMBER THINGS I ALREADY WISH THAT I COULD FORGET.
I GUESS WHAT I TRULY AM IS A GOOD MAN WHO'S DONE BAD THINGS.

THINGS YOU WILL DO NO MORE!
YOU AGAIN!
FOUL CREATURE! PREPARE TO DIE!
COME THEN, ONE AND ALL. I'LL SLAY EVERY MAN JACK OF YOU, IF IT LETS ME KILL THAT MONSTER.
Ahh, YOU BACK AWAY. NO DOUBT YOU SEE MY STEEL--
--AND THE STEEL OF MY CONVICTION.
INDEED...

...FOR I AM SOMEONE TO FEAR!
TO BE CONTINUED...

HOW BIG IS BLACKEST NIGHT?

So big that its power to make the dead rise has now moved from expired characters to old cancelled series.

That's right: this January, the BLACKEST NIGHT miniseries skips a month to make room for a very special Blackest Night event. Eight classic titles from DC's past will return from the dead for one month only to celebrate this mega-crossover throughout the DC Universe. Each series will pick up from its original numbering and feature characters from their original runs as they deal with the events currently unfolding in the DC Universe. And I have to say, this has been one of the more fun projects we've put together.

We scoured the list of series from the '60s, '70s, '80s, '90s and today to find the right titles to bring back from the dead. They are, in no particular order, as follows:

- **POWER OF SHAZAM #48.** **Eric Wallace** tells the tale in which Osiris returns from the dead to "chew the fat" with a very powerless Billy and Mary Batson.
- **CATWOMAN #83.** **Fabian Nicieza** has the original Black Mask explaining to Selina why shooting him in the head was a bad idea.
- **SUICIDE SQUAD #67.** **John Ostrander** is bringing Deadshot's past back to haunt him. That means Suicide Squad!
- **QUESTION #37.** **Greg Rucka** has the one answer for when two Questions meet.
- **PHANTOM STRANGER #42.** **Peter Tomasi** reveals what Blackest Night means to the Phantom Stranger.
- **WEIRD WESTERN TALES #71.** **Dan DiDio** (weirdly talking about himself in the third person) lets you know what all the dead Old West characters are doing in the New West today.
- **ATOM AND HAWKMAN #46.** **Geoff Johns** brings you the double date from Hell, The Black Lantern Hawks work to reunite Atom with his long dead love, Jean Loring.
- **STARMAN #81.** **James Robinson** returns to the book he made great and visits some old haunts.

So there you have it! Eight great issues to show the amazing reach of this amazing story. And in case you are wondering why we skipped a month of BLACKEST NIGHT, well, that's just to give the immensely talented and immensely overworked **Ivan Reis** a chance to prepare the oversized final issue of this series out this March.

How's that for fun?

To be continued...

DD

DC NATION

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